

| | |
|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| M_uu_uu | M_AKs2_3/Df15 |
| Direction or directions of studies | Architektura Krajobrazu |
| Name of training module | Developing integrated system in cultural landscape |
| Language of lecture | ENG |
| Type of training module (compulsory / optional) | Optional – Blok B |
| Level of education module | Second degree – S2 |
| Semester for direction | III |
| Year of study | 2 |
| Number of ECTS points per contact / non-contact | 3 (1,68/1,32) |
| Title / Degree / Name of responsible person | Katarzyna Pałubska, PhD, landscape architect |
| Unit offering the item | Department of Ornamental Plants, Dendrology and Landscape Architecture |
| Purpose of module | The module aims to familiarize students with the principles of designing and operating complex cultural landscapes |
| Course content module - a compact description of about 100 words. | The classes discuss the principles of shaping complex structures of cultural landscape. Shows and examples of Polish and world-wide solutions to the contemporary shaping and protection of the cultural heritage of a complex (systemic) structure are presented and discussed, with particular emphasis on Polish legal possibilities. The ways of using complex historical systems to build modern urban systems linked to local history and identity will be presented. The methodology used to identify, create, and build safeguards for such structures will be discussed. During class, students will try to design a landscape system together with formulating protective recommendations for cultural heritage structures. |
| Recommended reading list or compulsory reading | <p>Basic literature:</p> <p>Böhm A., 2006: Planowanie przestrzenne dla architektów krajobrazu. O czynniku kompozycji. Wydawnictwo Politechniki Krakowskiej. Krakowskiej. Kraków</p> <p>Janikowski R., Krzysztofek K. (red.), 2009: Kultura a zrównoważony rozwój. PK UNESCO, Warszawa.</p> <p>Kłosek-Kozłowska D., 2007: Ochrona wartości kulturowych miast a urbanistyka, Wyd. Oficyna Politechniki Warszawskiej, Warszawa</p> <p>Myczkowski Z. z zespołem, 2005: Zasady tworzenia parku kulturowego, zarządzania nim oraz sporządzania planu jego ochrony, opracowanie na zlecenie KOBIDZ, Kraków</p> <p>Supplementary literature:</p> <p>European Landscape Convention 2000</p> <p>Królikowski J. (red.), 2010: Kultura przestrzeni gminy, Wyd. SGGW, Warszawa</p> <p>Lis A., 2003: Efektywność systemu zieleni rekreacyjnej w mieście w ujęciu psychologii środowiska, Wyd. Politechniki Wrocławskiej, Wrocław</p> <p>Osowiec M. i inni (red.), 2007: Znaczenie badań krajobrazowych dla zrównoważonego rozwoju, Wyd. Uniwersytet Warszawski, Warszawa</p> <p>Smogorzewski J., 1974: System terenów otwartych jako element konstrukcji miasta, PWN, Warszawa</p> <p>Welc-Jędrzejewska J. (koordynator), Ewa Kulesza-Szerniewicz, Beata Makowska, Ewa Stieler, Elżbieta Jagielska, 2011: Problematyka ochrony dziedzictwa kulturowego i zabytków w studiach uwarunkowań i kierunków zagospodarowania przestrzennego gmin oraz w miejscowych planach zagospodarowania przestrzennego. NID, Warszawa.</p> |
| Planned forms / activities / teaching | Discussion, self-education through reading of recommended |

| | |
|---------|------------------------------------------------------------------------------------------------------------|
| methods | architecture, discussion of "good practices", project execution, consultations, field and archival studies |
|---------|------------------------------------------------------------------------------------------------------------|